



Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

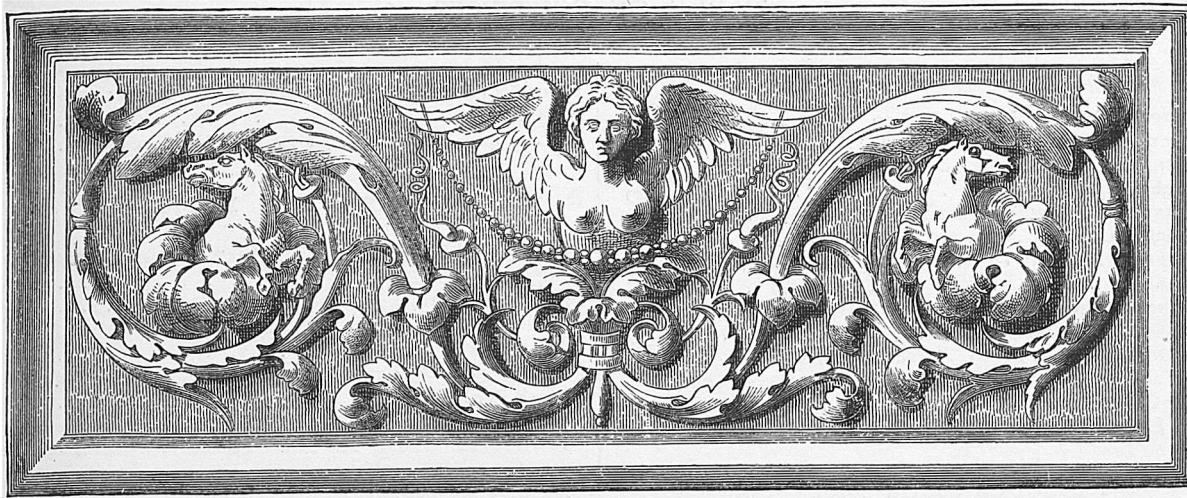


TABLE OF CONTENTS.

	PAGE		PAGE
INTRODUCTION	I	PRAXITELES' HERMES WITH THE INFANT DIONYSOS. By Thomas Davidson	24
BIOGRAPHY AND HISTORY.		OLYMPIA AS IT WAS AND AS IT IS. By Charles C. Perkins	67, 117, 153, 243, 300, 343
WILLIAM MORRIS HUNT. By Frederic P. Vinton	49, 93	RECENT ADVANCES IN ROMAN ARCHÆOLOGY. By Henry G. Spaulding	111
EDWARD VIRGINIUS VALENTINE. By Mrs. Margaret J. Preston	277	THE ART OF CASTING IN PLASTER AMONG THE ANCIENT GREEKS AND ROMANS. By Charles C. Perkins	215, 256
ELIHU VEDDER. By W. H. Bishop	325, 369	"EGYPTIAN ANTIQUITIES" FOUND IN AMERICA. By F. W. Putnam	254
R. SWAIN GIFFORD, N. A. By S. R. Koehler	417	THE ANTIQUE MURAL PAINTINGS AND STUCCOS DISCOVERED NEAR THE FARNESINA. By Alessandro Castellani	389
DR. WILLIAM RIMMER. By T. H. Bartlett	461, 509	THE VICTORY OF SAMOTHRACE. By Charles C. Perkins	439
WILHELM LEIBL. By S. R. Koehler	477	THE BALAWAT GATES AND THEIR RELATION TO ASSYRIAN ART. By Theophilus Goldridge Pinches	527
THE WORKS OF THE AMERICAN ETCHERS. By S. R. Koehler.		PAINTING, SCULPTURE, ARCHITECTURE.	
Introduction	3	THE WASHINGTON MONUMENT. By Henry Van Brunt	7, 57
I. R. Swain Gifford	5	ON THE PRESENT CONDITION OF ARCHITECTURAL ART IN THE WESTERN STATES. By P. B. Wight	137
II. Henry Farrer	55, 526	PAINTING AND SCULPTURE IN THEIR RELATION TO ARCHITECTURE. By Charles Eliot Norton	192, 249
III. Stephen J. Ferris	104	THE PROJECTED WASHINGTON MONUMENT FOR PHILADELPHIA. By John Sartain	402
IV. Peter Moran	149	THE INDUSTRIAL ARTS.	
V. Thomas Moran	151	THE TECHNICAL PROCESSES EMPLOYED IN THE MANUFACTURE OF HENRI-DEUX WARE. (From <i>Blätter für Kunstgewerbe</i> .)	75
VI. J. M. Falconer	190	VENETIAN ENAMEL. By Bruno Bucher. (From <i>Kunst Chronik</i> .)	166
VII. J. Foxcroft Cole	191	THE PUBLIC AND PRIVATE COLLECTIONS OF THE UNITED STATES.	
VIII. Anna Lea Merritt	229	I. THE BARYE BRONZES IN THE CORCORAN GALLERY, at Washington. By William Macleod	13
IX. Albert F. Bellows	293	II. THE COLLECTION OF MR. HENRY C. GIBSON, Philadelphia. By Charles Henry Hart	231, 294
X. Alfred Brennan	330	III. THE COLLECTION OF MR. S. A. COALE, JR., St. Louis. By W. R. Hodges	423
XI. Samuel Colman	387		
XII. J. Henry Hill	429		
XIII. Kruseman Van Elten	475		
XIV. James D. Smillie	524		
THE HISTORY OF WOOD-ENGRAVING IN AMERICA. By W. J. Linton	181, 236, 283, 331, 374, 431, 469, 515		
NOTES ON HOKUSAI, the Founder of the Modern Japanese School of Drawing. By Edward S. Morse	145		
GUIDO RENT and the so-called Portrait of Beatrice Cenci. By E. Castlot. (From <i>Revue Artistique</i> .)	165		
ARCHÆOLOGY.			
ANCIENT LITERARY SOURCES OF THE HISTORY OF THE FORMATIVE ARTS AMONG THE GREEKS. By Charles C. Perkins	19, 160, 304, 481		

EXHIBITIONS.

	PAGE
BOSTON ART CLUB. By G. P. Lathrop	203, 441
BLACK AND WHITE, New York. By W. H. Bishop	206
AMERICAN WATER-COLOR SOCIETY, New York. By W. H. Bishop	209
SOCIETY OF AMERICAN ARTISTS, New York. By S. G. W. Benjamin	258
NATIONAL ACADEMY OF DESIGN, New York. By S. G. W. Benjamin	306, 348
PENNSYLVANIA ACADEMY OF FINE ARTS, Philadelphia. By S. G. W. Benjamin	397
ST. BOTOLPH CLUB, Boston. By G. P. Lathrop	444
THE STUART EXHIBITION at the Museum of Fine Arts, Boston. By Charles Henry Hart	484
THE SALON OF 1880. By Frédéric de Syène. (From <i>L'Artiste</i> .)	488, 536

MISCELLANEOUS ARTICLES.

THE MATERIAL OF AMERICAN LANDSCAPE. By W. Mackay Laffan	29
IMPRESSIONISM IN FRANCE. (From <i>L'Artiste</i> and <i>Revue Suisse</i> .)	33
THE FUTURE OF ART. By S. R. Koehler	72
TENDENCIES OF ART IN AMERICA. By S. G. W. Benjamin	105, 196

THE SOCIETY FOR REPRODUCTIVE ART AT VIENNA. By S. R. Koehler	163
ARTIST AND AMATEUR. By Mrs. M. G. Van Rensselaer	338, 381

DESCRIPTIVE NOTICES.

LANDSCAPE AND SHEEP. Painted by Charles Jacque. Etched by James D. Smillie	18
PORTRAIT OF MURILLO. Etched by Paul Rajon	32
LANDSCAPE AND CATTLE. Painted by Van Marcke. Etched by Peter Moran	66
ST. XAVIER RAISING THE DEAD. Painted by Rubens. Etched by William Unger	66
VIOLANTE. Painted by Palma Vecchio. Engraved by J. Burger	191
TRAVELLERS BEFORE AN INN. Painted by Peter Molyn. Etched by William Unger	255
HEAD OF A CHILD. Painted by J. B. Greuze. Etched by E. Forberg	313
IN THE HOUSE OF MOURNING. Painted by Karl Hoff. Etched by F. L. Meyer	330
WALLACHIAN TEAM. Painted by Adolph Schreyer. Etched by William Unger	388
THE LUTE PLAYER. Painted by Leopold Müller. Etched by J. Klaus	526

BIBLIOGRAPHY.

REVIEWS.

Rood's <i>Modern Chromatics</i> . By William R. Ware	36
<i>The Literature of the Tanagra Figurines</i> . By Thomas Davidson	37
Mantz's <i>Holbein</i> . — Cundall's <i>Holbein</i> . By S. R. Koehler	38
Champier's <i>L'Année Artistique</i> . 1878. By S. R. Koehler	81
Linton's <i>Practical Hints on Wood-Engraving</i> . — Scribner's <i>Portfolio of Proof Impressions</i> . — Lücke's <i>Bilder-Album zur neueren Geschichte des Holzschnittes in Deutschland</i> . By S. R. Koehler	123
<i>Illustrations of the History of Art</i> . — Ripley's <i>The World's Worship in Stone</i> . By Henry Van Brunt	125
Burckhardt's <i>Cicerone</i> . By Charles C. Perkins	167
Habel's <i>Sculptures of Santa Lucia Cosumatihuapa</i> . By Otis T. Mason	168
Von Ravensburg's <i>Die Venus von Milo</i> . By Thomas Davidson	170
Rau's <i>The Palenque Tablet</i> . By Otis T. Mason	217
Mason's <i>Life and Works of Gilbert Stuart</i> . By Charles Henry Hart	219
<i>Typographic Etchings</i> . By S. R. Koehler	222
Doremus's <i>Great Lights in Sculpture and Painting</i> . By Charles C. Perkins	263
Benjamin's <i>Art in America</i> . By Mrs. Ednah D. Cheney	264
Tirebuck's <i>W. Daniels, Artist</i> . From the <i>Athenæum</i>	265
Johnston's <i>A Sermon Memorial to Christian Schüssle</i> . By S. R. Koehler	265
Baker's <i>The Engraved Portraits of Washington</i> . By Charles Henry Hart	314
Hegel's <i>Philosophy of Art</i> , translated by Bryant. By G. E. Woodberry	354

Piton's <i>Keramics</i> . By Henry Van Brunt	355
Maberly's <i>Print Collector</i> and Fielding's <i>Treatise</i> , edited by Hoe. By S. R. Koehler	355
Huish's <i>The Year's Art</i> . By S. R. Koehler	356
Thompson's <i>Handbook to the Public Picture Galleries of Europe</i> . By Charles C. Perkins	404
Rawlinson's <i>Turner's Liber Studiorum</i> . By Charles Henry Hart	405
Müntz's <i>Les Arts à la Cour des Papes</i> . By Charles C. Perkins	447
<i>Archæological Institute of America</i> . First Annual Report. 1879-80. By Henry W. Haynes	496
Newton's <i>Essays on Art and Archæology</i> . By Charles C. Perkins	497
Westropp's <i>Handbook of Pottery and Porcelain</i> . By W. P. Blake	498
Champier's <i>L'Année Artistique</i> . 1879. — <i>Statistisches Handbuch für Kunst u. Kunstgewerbe im deutschen Reich</i> . 1880. By S. R. Koehler	545

NOTES AND ANNOUNCEMENTS.

(Books in Preparation.)

40, 82, 126, 171, 223, 266, 315, 357, 405, 449, 499, 546.

NEW PUBLICATIONS.

83, 127, 171, 223, 266, 316, 357, 406, 451, 500, 547.

PERIODICALS.

(Articles on Art contained in American.)

84, 128, 172, 224, 267, 316, 359, 406, 451, 500, 547.

AMERICAN ART CHRONICLE.

ARCHÆOLOGY AND HISTORY.

Archæological Institute of America, 130, 359, 548. Discoveries in New Mexico, 177. Antiquities of Mexico, 267. Lorillard Expedition to Mexico, 317. Peru, 317. Carib Art, 407. Color-Printing in America, 359, 407. Cleopatra's Needle, 407, 452. Antique Bronze Statue, 452. The History of Wood-Engraving in America, 501. Central America, 501.

ART EDUCATION. (Schools and Academies.)

BALTIMORE. — Maryland Institute School of Design, 44. Maryland Institute for the Promotion of the Mechanic Arts, 268.
BOSTON. — School at Museum of Fine Arts, 43, 319, 453. State Normal Art School, 44, 224, 319, 409, 503. Institute of Technology, 361. School of Sculpture and Modelling, 362, 549. School of Wood-Carving and Modelling, 549.

TABLE OF CONTENTS.

vii

BROOKLYN, N. Y. — Free Schools of the Brooklyn Art Association, 43, 319. Brooklyn Institute, 268. Adelphi Academy, 408.
CALIFORNIA. — Students' Life Class, San Francisco, 85. California School of Design, 174, 225, 454. State Art Building, 269.
CANADA. — Academy of Fine Arts, 174, 454.
CHICAGO. — Academy of Fine Arts, 44, 84, 129, 503. Academy of Design, 84.
CINCINNATI. — Women's Art Museum Association, 44, 129, 174, 225, 362. McMicken School of Design, 85, 224, 409. Art School in Pike's Opera House Building, 85. School of Sculpture, 85. School of Design of the Ohio Mechanics' Institute, 268.
COLUMBUS, O. — Art School, 319, 410.
MASSACHUSETTS. Industrial Art Education in, 409.
NEW HAVEN. — Yale School of the Fine Arts, 268, 453.
NEW YORK. — National Academy of Design, 43, 361. Art Students' League, 43, 319, 360, 408, 549. Ladies' Art Association, 43, 128. School of the Metropolitan Museum, 173, 319. Cooper Union, 268, 408. Society of Decorative Art, 361. Public Schools, 408.
PHILADELPHIA. — Pennsylvania Academy of Fine Arts, 43, 173, 224, 268. School of Design for Women, 43, 174, 224, 362, 408, 453. Pennsylvania Museum and School of Industrial Art, 43. Art Education in, 549.
REPORT TO FRENCH GOVERNMENT on Art Education in the United States, 319.
QUEEN'S COUNTY, L. I., N. Y. — Agricultural Association, 408.
ST. LOUIS. — Washington University, 44, 319. School of Fine Arts, 85, 410.
TRENTON, N. J. — School for Potters, 44.
UNIVERSITIES AND COLLEGES. — Harvard University, 43. Amherst College, 269. University of Minnesota, 410. (See also *New Haven* and *St. Louis*.)
WASHINGTON, D. C. — Art School, 454.

CLUBS AND SOCIETIES.

BOSTON. — Art Club, 86, 176, 226, 270, 320, 363, 412. St. Botolph, 176. Etching Club, 270. Paint and Clay Club, 412.
BROOKLYN, N. Y. — Art Club, 176, 270, 320, 551. Art Social, 270. Rembrandt Club, 551.
CAMBRIDGE, MASS. — Harvard Art Club, 363.
CHICAGO. — Etching Club, 46.
CINCINNATI. — Pottery Club, 87, 176, 363. Etching Club, 46.
JACKSONVILLE, ILL. — Art Association, 363.
MELROSE, MASS. — Art Club, 226.
NEW YORK. — Etching Club, 46, 363. Salmagundi Sketch Club, 176. American Water-Color Society, 270. Society of American Artists, 363. Cercle Artistique Français, 363. Tile Club, 455. Artists' Fund Society, 455.
NEW ORLEANS, LA. — Southern Art Union, 363.
PHILADELPHIA. — Sketch Club, 176. Social Art Club, 176. Society of Etchers, 363, 412. Fairmount Park Art Association, 412.
PROVIDENCE, R. I. — Art Club, 270, 413.
SAN FRANCISCO. — Art Association, 320. Artists' Fund Society, 271. Etching Club, 271.
ST. LOUIS. — Sketch Club, 46, 87, 270. Pen and Pencil Club, 226.
UTICA, N. Y. — Art Association, 456.
ZANESVILLE, O. — Art Club, 363.

COMPETITIONS.

321, 411.

COPYRIGHT IN WORKS OF ART.

173, 317.

EXHIBITIONS AND SALES.

Auction Sales in New York and Boston, 320, 363. Baltimore, 45. Boston, 45, 86, 129, 175, 225, 269, 320, 362, 363, 410, 411, 454. Brooklyn, N. Y., 45, 129, 175, 269, 362, 410. Canada, 270. Charlestown, Mass., 270. Chicago, 45, 130, 550. Cincinnati, 45, 86, 270, 363, 503, 550. Exhibitions of the Coming Season, 362. Ithaca, N. Y., 130. New York, 44, 86 (2), 129, 174, 225, 269, 320, 362, 363, 410, 503. Philadelphia, 45, 86, 129, 176, 225, 269, 319, 362, 410. Rochester, N. Y., 176, 410. Salem, Mass., 226. San Francisco, 130, 225, 270, 363, 503, 550. Springfield, Mass., 130. St. Louis, 45, 130, 270, 320.

LECTURES.

44, 85, 130, 174, 269, 502, 550.

MISCELLANEOUS.

47, 88, 131, 177, 226, 271, 321, 364, 413, 456, 503, 552.

MONUMENTS.

46, 87, 131, 176, 226, 271, 320, 363, 411, 454, 503, 550.

MUSEUMS AND COLLECTIONS.

AMHERST COLLEGE, 452.
BALTIMORE. — Peabody Institute, 84, 128.
BOSTON. — Museum of Fine Arts, 41, 128, 173, 224, 267, 319, 360, 408, 452, 548. Gray Collection of Engravings, 43, 224, 319.
BOWDOIN COLLEGE, 360, 452.
CAMBRIDGE, MASS. — Peabody Museum of American Archaeology and Ethnology, 41.
CHICAGO. — Museum of Fine Arts, 42.
CINCINNATI. — Museum of Fine Arts, 42, 548.
NEW HAVEN. — Connecticut Museum of Industrial Art, 502.
NEW YORK. — Metropolitan Museum, 41, 224, 267, 317, 359, 407, 452, 501, 548. Lenox Gallery, 84. Dürr Collection, 319. Pictures owned by the City of New York, 548.
PHILADELPHIA. — Pennsylvania Museum of Industrial Art, 41, 360. Phillips Collection of Engravings, 42.
ROCHESTER, N. Y. — The Powers Art Gallery, 548.
ST. LOUIS. — Museum of Fine Art, 42, 84. Private Collections, 128.
WASHINGTON, D. C. — Corcoran Gallery, 224. The National Museum, 548.

NECROLOGY.

Adams, J. A., 551. Baker, George A., 320. Bensell, George Frederick, 46. Brumidi, C., 227. Brush, Henry T., 46. De Haas, W. F., 551. Fish, William H., 455. Gambrell, Charles D., 551. Gifford, S. R., 551. Greene, Edward D. E., 46. Halpin, Frederick, 226. Haviland, David, 131. Hartshorn, Charles P., 551. Hill, John W., 46. Hunt, William Morris, 46. Julio, E. B. D., 46. Leslie, Frank, 177. Lloyd, E. S., 177. Martin, Abel C., 88. Niericker, Mrs. May Alcott, 177. Powell, William H., 47. Pratt, Robert M., 552. Randle, F. W., 503. Rimmer, Dr. William, 46. Schussele, Christian, 46. Wellstood, James, 271. Wharton, P. H., 503. Willard, Asaph, 455. Williams, J. Fred., 131.

FOREIGN ART CHRONICLE.

ARCHÆOLOGY AND HISTORY.

Acharnai, 48, 90. Asia Minor, 90. Athens, 90, 365. Autun, Mosaic of, 91. Bible, Lands of, 133. Caradosso, 321. Chaironeia, The Lion of, 48. Crimean Antiquities, 48. Cyprus, Christian Architecture in, 227, 366; Antiquities from, 457. Delos, 413, 457, 554. Eleusis, 273. Engraving, Origin of, 91. Egypt, 133, 364, 456. Forged Antiquities, 554. France, 505. Gaza, 133, 365. Georgia, 505. Giottino and Giovanni da Milano, 414. Hittite Art, 133, 553.

Holbein, 458. Hypnerotomachia Poliphili, 365. Lastman, Pieter, 322. Lionardo da Vinci, 134. Maestricht, 134. Marc Antonio, 321. Master, The, of the Die, 321. Melos, 134. Méryon, Charles, 273. Michelangelo, 321. Monaco, 178. Monte Leone, 413. Mount Athos, 505. Mykenai, 321, 457, 504, 552. Olympia, 91, 134, 273, 321, 413, 504, 505. Orchomenos, 505. Parthenon, Frieze of, 91. Pergamon, 90, 177, 272, 365, 554. Phokaia, 90. Pompeii, 365, 456. Priene, Temple of Athena Polias at, 554. Pyramids, The, 364. Rembrandt, A lost Picture by, 178. Rhamnus, 178. Rome, 365,

413. Samos, 48. Samothrake, 134, 272. Sansovino, Jacopo, 321. Sardinia, 133. Switzerland, 554. Tegernsee, 91. Torrigiano, Pietro, 414. Toulouse, 227. Treves, 366. Troy, 134, 364. Veronese, Paolo, 322.

ART EDUCATION. (Schools and Academies.)

AUSTRIA, 89.
FRANCE. — Drawing Schools in Paris, 179. Art Industrial Education, 227, 458. Atelier Gêrôme, 323. Prix de Rome, 506.
GREAT BRITAIN. — Oxford, 135. University of Edinburgh, 323, 506. School of Wood-Engraving in London, 459.
GERMANY. — Düsseldorf, 135. Munich, 134.
ITALY. — Donatello Society, 459. Spanish Academy at Rome, 555.

COMPETITIONS.

92, 136, 324, 459, 555.

EXHIBITIONS AND SALES.

Agram, Croatia, 274. Algiers, 227, 274, 367. Amsterdam, 323. Antwerp, 48, 90. Berlin, 48, 274, 506. Brussels, 135, 179, 323, 506. Cruikshank Sale, 507. Dresden, 90. Düsseldorf, 89, 274, 415, 506. Florence, 274, 323 (2). Liber Studiorum Sale, 507. London, 135, 274 (2), 366, 367, 415, 555. Madrid, 135. Milan, 415. Munich, 47, 179. Paris, 227 (2), 274, 323, 366, 367 (4), 414, 415 (4), 555. Rembrandt Sales, 506. Rome, 323, 366. Sydney, 89, 274. Turin, 135, 323. Vienna, 274.

MISCELLANEOUS.

48, 92, 136, 180, 276, 368, 416, 460, 508, 556.

MONUMENTS.

48, 91, 135, 179, 228, 275, 323, 367, 415, 459, 507, 555.

MUSEUMS AND COLLECTIONS.

AGRAM, CROATIA. — Gallery, 47.
ANTWERP. — Allemant Collection of Egyptian Antiquities, 89. Rubens Collection, 322.
AMSTERDAM. — New Museum, 505.
ATHENS, National Museum, 414.
BASEL. — Theft in the Mediæval Collection, 178.
BERLIN. — Museums, 322, 555. Art Industrial Museum, 323.
BERN. — Art Museum, 47.
BOOLAK. — Egyptian Museum, 89, 178, 227, 273, 322.
BRESLAU. — Art Museum, 555.
CHÂTEAU DE PIERREFONDS. — Collection of Arms, 273, 366.
CONSTANTINOPLE. — Imperial Museum, 47.
DUBLIN. — Museum, 414.
EDINBURGH. — National Gallery, 178.
FÉCAMP. — Museum, 273.
FLORENCE. — Uffizi Gallery, 273. Archæological Museum, 505.
FREIBURG. — Museum Colonna, 47.
FRENCH NATIONAL COLLECTIONS, 322.
LONDON. — British Museum, 89, 227, 322, 414, 458, 505. National

Gallery, 89, 134, 273, 414, 458. India Museum, 89, 134. Museum of Casts, 274.

LYONS. — Collection of Engravings, 505.

MUNICH. — Weishaupt Collection of Lithographs, 366.

NEUCHÂTEL. — Museum, 134.

PAISLEY. — Museum, 505.

PARIS. — Louvre, 273, 322, 505. Luxembourg, 178, 273. Musée de Cluny, 227, 366. Musée du Garde-Meuble, 227. Museum of French Sculpture, 134. Museum of Casts, 178. Museum of Decorative Arts, 273. Museum of Parisian Antiquities, 273.

PATISSIA MUSEUM, 414.

ROME. — Museum Torlonia, 47. Museo Tiberino, 89, 273. Sale of a Papal Collection, 178.

ROUEN. — Museum, 322.

SHEFFIELD. — Mr. Ruskin's Museum, 366.

SYDNEY. — Museum, 274.

VENICE. — Municipal Museum, 505.

VERSAILLES. — Museum, 134, 178.

VIENNA. — New Museum, 89.

ZURICH. — Semper Museum, 47.

NECROLOGY.

Adam, E., 459. Andrieux, C. A., 416. Barry, E. M., 275. Best, Jean, 136. Betsellère, E., 367. Baade, Knud, 179. Biel, Antonia, 368. Blanchard, E. T., 136. Bonheur, F. A., 459. Borie, F., 507. Bosc, A., 180. Boxall, Sir William, 179. Branwhite, Chs., 275. Brucciani, 324. Brune, Ad., 367. Buff, Seb., 416. Carderero y Solano, Val., 324. Cary, F. S., 228. Chapman, G., 368. Christen, R., 228. Compté-Calix, F. C., 507. Dafforne, J., 459. Demoussy, A. L., 228. Denuelle, Alexandre, 180. Desmaisons, P. E., 275. Dittenberg, G. von, 136. Dodgson, G. H., 459. Dubois, L., 368. Dupré, V., 136. Duranty, E., 368. d'Egville, J. F. Hervé, 555. Eybl, F., 416. Ferrey, Benj., 555. Feuerbach, A., 228. Fortner, G., 136. Gallimard, A., 228. Girardet, E., 324. Groiseilliez, M. de, 228. Gudín, Theod., 368. Hagen, Dr. E. A., 275. Hanel, C. M., 228. Hansen, Konst., 324. Heine, G., 228. Hellweger, F., 275. Hering, G. E., 180. Hermann, K. H., 416. Holbech, C. F., 555. Huberti, E., 459. Hübner, K. W., 180. Ittenbach, F., 180. Jacobs (Jacob), J. A. M., 180. Jeens, C. H., 91. Kehren, J., 460. Klotz, G., 228. Krüger, K. M., 275. Landseer, Thomas, 228. Lees, Charles, 275. Lemaire, P. H., 507. Lessing, K. F., 416. Lewis, Charles G., 460. Mangeant, A., 368. Marggraff, Dr. R., 460. Meyerheim, F., 368. Moore, J. C., 507. Nahl, J. W., 555. O'Neil, H., 324. Ouvrié, J., 136. Pidgeon, H. Clark, 555. Poelaert, M., 136. Pommayrac, P. P. de, 460. Poole, P. F., 91. Pregrassi, 180. Rau, L., 275. Robins, T. S., 555. Roger, A., 275. Rump, C. G., 416. Sangiorgio, A., 136. Scheins, L., 180. Selvatico, Marchese P., 275. Seubert, A., 324. Shayer, W., 180. Stark, Dr. K. B., 91. Steinfurth, H., 324. Strack, J. H., 460. Tourny, J. G., 324. Tupper, J. L., 91. Vallette, M., 460. Wagner, Theod. von, 555. Walton, Elijah, 556. Ward, G. R., 180. Warren, H., 180. Willers, E., 416. Winne, L. de, 416. Wittmer, M., 416. Wolff, E., 368. Woltmann, Dr. A., 275. Wyatt, T. H., 556.

RESTORATIONS, ETC.

135, 180, 228, 275, 324, 368, 416, 460, 508.

LIST OF ILLUSTRATIONS.

	PAGE		PAGE
THE PATH TO THE SHORE. Original Etching by R. Swain Gifford	Frontispiece.	ST. FRANCIS XAVIER RAISING THE DEAD. Painted by Rubens. Etched by William Unger	Before 67
LANDSCAPE WITH SHEEP. By Charles Jacque. Etched by James D. Smillie	Facing 18	PORTRAIT OF MRS. ADAMS. By W. M. Hunt. Etched by S. A. Schoff	Facing 93
PORTRAIT OF MURILLO. Etched by Paul Rajon	" 32	THE SICK DONKEY. Sketch by W. M. Hunt. Helio-type	" 99
PORTRAIT OF MR. ALLAN WARDNER. By W. M. Hunt. Engraved by W. J. Linton	" 49	THE FLIGHT OF NIGHT. By W. M. Hunt. Engraved by G. Kruell	" 100
DECEMBER. Original Etching by Henry Farrer	" 56	THE DISCOVERER. By W. M. Hunt. Engraved by G. Kruell	" 101
LANDSCAPE AND CATTLE. Painted by Van Marcke. Etched by Peter Moran	" 66		

TABLE OF CONTENTS.

ix

	PAGE
STUDIES FOR THE PAINTINGS IN ALBANY. By W. M. Hunt. Engraved by Andrew	Facing 102
DEVIL'S WAY, ALGIERS. By Moulleron. Etched by S. J. Ferris	" 104
NOONDAY REST. Original Etching by Peter Moran	" 149
THE PASSAIC MEADOWS. Original Etching by Thomas Moran	" 151
PRAYER IN THE FOREST. By H. Salentin. Etched by E. Forberg	" 164
RETURNING FROM THE BOAR-HUNT. Engraved by Dr. Alexander Anderson, after Ridinger	Before 181
NEGRO HUTS AT WILMINGTON, N. C. Original Etching by J. M. Falconer	Facing 190
VILLAGE STREET IN FRANCE. Original Etching by J. Foxcroft Cole	" 191
VIOLANTE. By Palma Vecchio. Engraved by J. Burger	" 192
PORTRAIT OF SIR GILBERT SCOTT. By George Richmond. Etched by Mrs. Anna Lea Merritt	" 229
LE TRIOMPHE D'UNE FEMME EQUIVOQUE. By Thomas Couture. Drawn by James D. Smillie	" 232
MEETING OF JACOB AND JOSEPH. Engraved by J. A. Adams. Drawn by J. G. Chapman. From Harper's <i>Illuminated Bible</i>	" 240
TRAVELLERS BEFORE AN INN. Painted by Pieter Molyn. Etched by William Unger	" 255
PORTRAIT OF CAROLUS DURAN. By John S. Sargent. Reproduced from <i>L'Illustration</i>	" 261
RECUMBENT FIGURE OF GEN. R. E. LEE. By Edward V. Valentine. Engraved by W. J. Linton	" 277
MILL POND AT WINDSOR, CONN. Original Etching by A. F. Bellows	" 293
SPANISH RECREATIONS. By Villegas. Drawn by James D. Smillie	" 294
THE OLD CLOTHES DEALER, CAIRO. By Gérôme. Etched by S. J. Ferris	" 296
A BASHI-BAZOUK. By F. D. Millet. Reproduced from the <i>London Graphic</i>	" 311
HEAD OF A CHILD. Painted by Greuze. Etched by E. Forberg	" 313
THE SEA SERPENT. By Elihu Vedder. Etched by S. A. Schoff	" 325
THE PHORCYDES. By Elihu Vedder. Engraved by G. Kruell	" 328
DIVINATION IN TEA-LEAVES. Original Etching by A. Brennan	" 330
IN THE HOUSE OF MOURNING. Painted by Karl Hoff. Etched by F. L. Meyer	Before 331
CINDERELLA. Engraved by Jonnard. From <i>The Aldine</i>	Facing 337
SLEEPING GIRL. By Elihu Vedder. Engraved by W. J. Linton	" 369
WALLS OF THE GRAND CAÑON. Engraved by Annin, after Thomas Moran	" 380
DURHAM, ENGLAND. Original Etching by Samuel Colman	" 387
WALLACHIAN TEAM. Painted by Adolph Schreyer. Etched by William Unger	" 388
COAL-POCKETS AT NEW BEDFORD, MASS. Original Etching by R. Swain Gifford	" 417
DARTMOUTH MOORS, MASS. By R. Swain Gifford. Engraved by J. P. Davis	" 420
A FISH-MARKET IN VENICE. By W. M. Chase. Engraved by G. Kruell	" 424
MOONLIGHT ON THE ANDROSCOGGIN. Original Aquatint by J. Henry Hill	" 430
PORTRAIT OF FLETCHER HARPER. Engraved by G. Kruell	" 434
SUMMER. Original Etching by I. M. Gaugengigl	" 441
A STUDY. By Dr. William Rimmer. Fac-simile by Charles Mettais	" 461
PORTRAIT OF WILLIAM CULLEN BRYANT. Engraved by T. Cole. Drawn by Wyatt Eaton	" 469
MODJESKA AS JULIET. Engraved by T. Cole	" 470
ON THE SHEPANG RIVER, CONN. Original Etching by Kruseman Van Elten	" 476

	PAGE
PEASANTS READING. By W. Leibl. Phototypic Reproduction of an Etching by O. Leenhoff. From <i>L'Art</i>	Facing 477
THE OLD PEASANT AND HIS DAUGHTER. By W. Leibl. Engraved by F. Juengling	" 478
HEADS OF PEASANTS. Original Etching by W. Leibl	" 480
MRS. PHILIP NICKLIN. By Gilbert Stuart. Etched by S. J. Ferris	" 484
THE CALL TO ARMS. By Dr. William Rimmer. Fac-simile by Charles Mettais	" 509
TO THE 54TH REGIMENT MASSACHUSETTS VOLUNTEERS. By Dr. William Rimmer. Fac-simile by Charles Mettais	" 510
VENUS AND CUPID. Sketch by Dr. William Rimmer. Fac-simile by Charles Mettais	" 512
THE MAGDALEN. By Dr. William Rimmer. Engraved by William B. Closson	" 514
OLD CEDARS ON THE COAST OF MAINE. Original Etching by James D. Smillie	" 524
ON NEW YORK BAY. Original Etching by Henry Farrer	" 526
THE LUTE PLAYER. Painted by Leopold Müller. Etched by J. Klaus	Before 527

IN THE TEXT.

Head-piece. Designed by Robert D. Andrews	i
Initial T. Designed by Robert D. Andrews	i
An Etcher's Studio. From Bosse's <i>Treatise</i> . Engraved by S. S. Kilburn	3
An Etcher's Studio. From Bosse's <i>Treatise</i> . Engraved by S. S. Kilburn	4
Obelisk and Pylon at Luxor. Engraved by S. S. Kilburn	7
Design for Washington Monument. By Robert Mills	8
Design for Washington Monument. By H. R. Searle	11
Antoine Louis Barye. Engraved by G. Kruell	13
The Lion of the Column of July. By Antoine Louis Barye. Drawn by T. Fleming	14
Jaguar devouring a Hare. By Antoine Louis Barye. Drawn by T. Fleming	14
Theseus slaying the Centaur. By Antoine Louis Barye. Engraved by George T. Andrew	15
Lion and Horse. By Antoine Louis Barye. Drawn by T. Fleming	16
Roger and Angelica. By Antoine Louis Barye. Drawn by T. Fleming	17
Lion on the Steps of the Capitol, Rome	18
The Council of the Gods. From Preller's <i>Illustrations of the Odyssey</i>	19
Symbol of Apollo Agyieus. From an Ambracian Coin	19
Gate of the Lions at Mykenai. From Dr. Schliemann's <i>Mycena</i>	21
Gold Plate found at Mykenai. From Dr. Schliemann's <i>Mycena</i>	22
Hermes with the Infant Dionysos. By Praxiteles	26
Eirene with the Infant Ploutos. Attributed to Kephisodotos	27
Attic Coin	28
Head-piece. Designed by Ludvig S. Ipsen	49
Initial W. Designed by Ludvig S. Ipsen	49
W. M. Hunt in his Studio. Engraved by Andrew	50
The Lambs. By W. M. Hunt. Engraved by Andrew	53
Design for Washington Monument. By John Frazer	58
Design for Washington Monument. By W. W. Story	60
Design for Washington Monument. By M. P. Hapgood	61
Design for Washington Monument. By Paul Schulze	62
Design for Washington Monument. By A. F. Matthews	64
Eastern Pediment of the Temple of Zeus at Olympia. Restored	67
Hermes and Agon. From an Antique Painted Vase	67
Henri-Deux Ware. Eight Illustrations	75-80
Head-piece. Designed by J. A. Schweinfurth	93
Initial J. Designed by J. A. Schweinfurth	93
Portrait of W. M. Hunt. Engraved by W. J. Linton	94
Study for the Horses in the Flight of Night. By W. M. Hunt	103
Head of the Medusa. From the Tazza Farnese Museum, at Naples	116
Agonothete crowning an Athlete. From an Antique Vase	117
Judges of the Games (Etruscan). Antique Bas-Relief	118
Marble Seat of an Agonothete. Found at Athens	122
Head-piece. Designed by Ludvig S. Ipsen	137
Initial I. Designed by Ludvig S. Ipsen	137

	PAGE		PAGE
Yamato-Daké No Mikoto. From a Kakamono by Hokusai.		Chariot Race. From an Antique Bas-Relief	300
Engraved by Russell & Richardson	144	Charioteer. From a Greco-Etruscan Vase	300
Four Sketches by Hokusai. Fac-similes by Russell & Richardson	145-148	Bronze Plaque. Found at Olympia	302
Hokusai's Signature. From a Kakamono	148	Female Charioteer. From the Mausoleum. Drawn by Mrs. C. T. Newton	303
Plan of the Excavations at Olympia. June, 1878.	152	Harmony. By Frank Waller	306
Temple of Zeus at Olympia. Restored according to Adler	153	The Quadroon. By George Fuller	308
Coin of Elis. With Head of Zeus	153	Into the Sea. By A. F. Bellows	309
Plan of the Temple of Zeus at Olympia	154	Autumn. By Alfred Kappes	310
Statue of Zeus. By Pheidias. Restoration by Quatremère de Quincy	155	A Quiet Moment. By William Sartain	311
Head of an Old Man. From the Sculptures found at Olympia	156	Portrait of Mr. Samuel H. Russell. By F. P. Vinton	312
Statue of Apollo. Fragment found at Olympia	158	Nymph and Tigers. By A. H. Thayer	313
Deidameia and Centaur. Fragment found at Olympia	159	Roman Girls on the Sea-Shore. By Elihu Vedder	325
The Throne of Zeus. From a Bas-Relief at Mantua	159	Elihu Vedder. Engraved by W. B. Closson	326
Rhea, the Great Goddess	160	Tail-piece. From a design by Elihu Vedder	329
Rhea, the Infant Zeus, and Kuretes. From an Ara in the Capitoline Museum	162	Two Specimens of Wood-Engraving by Harley and Marsh	334, 336
Ancient Sculptures from Guatemala. Three Illustrations	169, 170	Plan of the Exedra of Herodes Atticus. Olympia	344
Head-piece. Designed by Ludvig S. Ipsen	181	The Philippeion and Heraion. Olympia	345
Initial W. Designed by Ludvig S. Ipsen	181	Antique Biga. In the Vatican	347
Portrait of Alexander Anderson. Engraved by Elias J. Whitney	182	Morning on the Sound. By Arthur Quartley	349
Fourteen Specimens of Wood-Engraving by Alexander Anderson. Drawn from various sources	184-189	Morning in Venice. By A. F. Bunner	349
Allegory of Good Government. Fresco by Ambrogio Lorenzetti in the Public Palace at Siena	192	Buttonball Trees on the Housatonic. By Arthur Parton	351
Fresco in the Spanish Chapel at Florence. Attributed to Taddeo Gaddi	192	The Coast of New England. By R. Swain Gifford	352
A Native of Monhegan. By M. J. Burns	206	A Summer Night. By Joseph Lyman, Jr.	353
Dutch Boats on the River Scheldt. By A. F. Bunner	207	The Dance. By Elihu Vedder	369
Oak and Water-Willow. By Charles H. Miller	208	The Model of the Marsyas. By Elihu Vedder	369
Pop-Corn. By T. W. Wood	209	The Pride of the Corso. By Elihu Vedder. Engraved by J. Andrew & Son	371
Cogitative. By Walter Shirlaw	210	The Venetian Model. By Elihu Vedder. Engraved by G. Kruell	373
The Connoisseur. By Robert Blum	211	Eighteen Specimens of Wood-Engraving by Marsh, Anthony, Linton, and Slader	375-379
Fishermen's Ice-Houses at Seabright. By F. Hopkinson Smith	212	Four Wood-cuts (by John Filmer) and Five Phototypes illustrative of the Antique Mural Paintings, etc. discovered near the Farnesina	389-396
A Brittany Farm. By R. Swain Gifford	212	Study of a Head. By Miss Mary K. Trotter	397
Cliffs at Pulpit Rock, Nahant. By J. C. Nicoll	213	A Coming Shower. By Thomas B. Craig	398
On Buttermilk Channel. From an Etching by Henry Farrer	213	My Lady's Friend. By Peter Moran	400
Grand Choir in the Church at Ettal. By H. Muhrmann	214	Evening. By R. Swain Gifford. Engraved by W. J. Linton	417
The Palenquean Group of the Cross	217	A Windy Day at Biskra. By R. Swain Gifford. Engraved by J. P. Davis	417
Temple of the Cross at Palenque. Ground Plan	218	Robert Swain Gifford. Engraved by T. Johnson	418
Head-piece. Designed by J. A. Schweinfurth	229	Evening in the Sahara. By R. Swain Gifford	419
Initial P. Designed by J. A. Schweinfurth	229	The Goose Pasture. By R. Swain Gifford	420
Charity. By Kaulbach. Drawn by James D. Smillie	231	A Pastoral. By R. Swain Gifford	421
At Break of Day. By Corot. Drawn by James D. Smillie	234	Aged Companions. By R. Swain Gifford	422
Landscape and Cattle. By Troyon. Drawn by James D. Smillie	235	Initial B. Designed by H. Chase. Figure from a Painting by Alvarez	423
Eight Specimens of Wood-Engraving by A. Bowen, Barber, and J. A. Adams and his Pupils	237-241	Female Figure. By E. Toudouze. Drawn by H. Chase	425
Statue of Nike. By Paionios. Found at Olympia	243	Sarah Bernhardt. By George Clairin. Drawn by H. Chase	426
Atlas and Herakles. From a Metope found at Olympia	245	Soldier. By A. de Neuville. Drawn by H. Chase	427
Herakles and the Cretan Bull. From a Metope found at Olympia	246	Landscape. By Daubigny. Drawn by H. Chase	428
The Nemean Lion. From a Metope found at Olympia	247	Seven Specimens of Wood-Engraving by Bogert, Annin, Johnson, Morse, Anthony, Hoskin, and Davis	432-438
Head of the Medusa. From a Bas-Relief in the Villa Albani	248	The Victory of Samothrake, with its Pedestal, restored from the Fragments	439
Charity. From the Fresco by Giotto in the Chapel of the Arena at Padua	249	The Victory of Samothrake. Drawn by Charles C. Perkins	440
"Egyptian Figure" found in Florida	254	Study of Fish. By John Selinger	441
Bust of J. Alden Weir. By Olin L. Warner. Drawn by T. Fleming	258	Study for a Statue of Lincoln. By T. H. Bartlett	443
The Marble Quarry. By Walter Shirlaw	260	The Spinner. By T. W. Dewing. Drawn by Th. Fleming	444
Tail-piece. Designed by J. A. Schweinfurth	262	Quebec. By Frank Hill Smith	445
Head-piece. Designed by Charles M. Carter	277	Cattle, November Twilight. By John J. Enneking	446
Initial E. Designed by Charles M. Carter	277	Tri-Mountain. By Dr. William Rimmer. Drawn by Charles Mettais	461
Edward Virginius Valentine. Engraved by J. Andrew & Son	278	Morning. By Dr. William Rimmer. Drawn by Charles Mettais	461
The Penitent Thief. By Edward V. Valentine. Engraved by J. Andrew & Son	280	Dr. William Rimmer. Engraved by W. B. Closson	462
The Nation's Ward. By Edward V. Valentine. Engraved by J. Andrew & Son	281	The Falling Gladiator. By Dr. William Rimmer. Drawn by Th. Fleming	464
Fourteen Specimens of Wood-Engraving by Hall, Croome, Devereux, Whitney, Annin, Childs, Kinnersley, Hayes, and Herrick	283-292	Lions Fighting. By Dr. William Rimmer. Drawn by Th. Fleming	466
A Summer Stroll. By Boldini. Drawn by James D. Smillie	295	Evening. By Dr. William Rimmer. Drawn by Charles Mettais	468
Landscape. By Dupré. Drawn by James D. Smillie	298	Four Specimens of Wood-Engraving by T. Cole, F. Juengling, and G. Kruell	470-474
The Great Oak-Tree of Ormans. By Courbet. Phototypic Reproduction of an Etching by Lefort	299		

TABLE OF CONTENTS.

xi

	PAGE		PAGE
Wilhelm Leibl. Engraved by T. Johnson	477	Seven Specimens of Wood-Engraving by Marsh, Smithwick & French, King, Wolf, and Müller	516-521
Zeus Trophonios. From a Bust in the Louvre	482	The Balawat Gates. Seven Illustrations	527-533
Helios. Bas-Relief found by Dr. Schliemann in the Troad	483	Bronze Figure of Gudea, Viceroy of Zerghul. Drawn by T. G. Pinches	508
Portrait of Gilbert Stuart. Fac-simile of a Drawing by himself	484	Bas-Relief on an Assyrian Slab. Drawn by E. White	509
Gilbert Stuart's Signature. Phototypic Fac-simile from a Note given by Stuart, in the possession of Mr. Charles Henry Hart	487	The Assassination of Marat. By J. J. Weertz	536
Young Girl defending herself against Love. By W. A. Bouguereau	488	Orestes. By Jacques Wagrez	537
Job. By L. Bonnat	489	A Studio Corner. By Edouard Dantan	538
Phædra. By A. Cabanel	490	Sale of Shells at La Hougue. By E. Vernier	539
Les Énergés de Jumèges. By E. V. Luminais	491	Biblis changed to a Spring. By A. Suchetet	541
The Lower Empire: Honorius. By J. P. Laurens	492	Statue of Msgr. Landriot. By G. J. Thomas	541
The Fountain. By J. J. Henner. Drawn by E. White	493	The Battle of Grünwald. By J. Matejko	542
Return from Fishing at Low Tide. By F. A. A. Feyen-Perrin	494	An Offering of Ambergris. By John S. Sargent	542
Morning. By Dr. William Rimmer. Drawn by Charles Mettais	509	The Wedding Dress. By Henry Mosler	543
Roman History. By Dr. William Rimmer. Drawn by Charles Mettais	509	An Arab Habitation at Biskra. By F. A. Bridgman	543
Victory. By Dr. William Rimmer	514	Grandmother. By L. A. Lhermitte	544

In the above list only those head-pieces, initials, and tail-pieces are given which were specially designed for the AMERICAN ART REVIEW. The others were drawn from a variety of sources, among them *Das Kunsthandwerk*, Paul Mantz's *Hans Holbein*, *Der Formenschatz der Renaissance*, *Zeitschrift des Kunst-Gewerbe Vereins in München*, *Gewerbehalle*, *Muster-Ornamente aus allen Stilen*, etc.



THE AMERICAN ART REVIEW.

VOLUME I.